

Horn 2

Monstrul de sub pat

Dan Byron

A

5

Fl. 1

B

9

f

C

14

mf *f* *mf*

D

23

ff

31

E

39

42

F

45

f

49

G

[illegible]

64

Musical notation for measures 64-71. The melody continues on a single treble clef staff. Measure 64 starts with a half note G4 (F#4 in the key signature). Measures 65-68 are quarter notes: A4, G4, F4, E4. Measure 69 is a half note D4. Measure 70 is a half note C4. Measure 71 is a half note B3. The key signature remains one sharp (F#).

72

Example 10

Allegretto

ff

78

Exercise 78 is a 12-measure piece in 3/4 time. The melody is written on a single staff with a treble clef. It consists of eighth and sixteenth notes, with triplets marked '3'. The key signature has one flat (B-flat). The piece ends with a repeat sign.

81

Example 10

84

Musical notation for exercise 84, a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '>' symbol). The exercise is divided into four measures by bar lines.

88

88

91

Exercise 91 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, featuring several triplet markings (indicated by a '3' and a bracket) over groups of three notes. The exercise concludes with a whole note G4.

3

Horn 2

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93 **J** **K** **L**

20 8 5

Fl. 1

Fl. 1

127

f

131

134 **M**

137

ff